

1-15-1959

The Wellesley News (01-15-1959)

Wellesley College

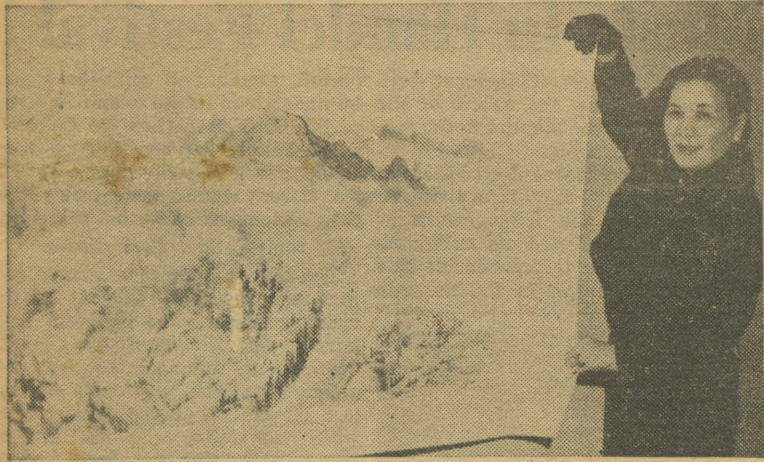
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Mme. Chiang Kai-Shek Gives Paintings to New Arts Center



Mme. Chiang presents examples of her work to Wellesley College.

Mme. Chiang Kai-Shek donated five original paintings to the Jewett Art Center during a visit to Wellesley on December 10.

"I am giving these paintings only to encourage art students to paint," said Mme. Chiang.

Four of Mme. Chiang's paintings were of flowers symbolizing the seasons of the year, lotus for summer, hollyhock for autumn, evergreen for winter and Chinese orchid for spring. The fifth, pictured above, is a monochromatic landscape. "This is supposed to be the highest form of art," Mme. Chiang explained, "for once a stroke is put down it must stay and cannot be disguised by color."

This was the third visit Mme. Chiang has paid to Wellesley since her graduation. After luncheon at the faculty club she toured the campus, noting especially the modern additions, constructed since her last trip in 1953. At the Jewett Arts Center she was greeted by the sixteen Wellesley students of Chinese extraction, Jean Wells '59 for College Government, and Meredith Riggs '59, president of Tau Zeta Epsilon, to

Furcolo Takes State Office In Ceremony

by Jane Yohe '61

"The greater the challenge, the greater the opportunity for service. We have no problem that cannot be solved," asserted Foster Furcolo in his second inauguration January 8, 1959.

At noon, in the chamber of the House of Representatives, Governor Furcolo formally took charge of the Commonwealth of Massachusetts for another term. He and Lt. Governor Robert F. Murphy were sworn in before an overflow audience of assemblymen and guests.

Calls for Constitutional Convention

Governor Furcolo delivered his recommendations to the legislature immediately after the oath of office. He urged the state operation of bus, rail and transit lines. He also asked for the calling of a constitutional convention to consider a graduated income tax, the vote for 18-year-olds and four-year office terms for state officials including governor, lieutenant governor, secretary of state, treasurer, auditor and attorney general. This would be the first such convention since 1918.

The governor sought reforms in the area of capital punishment and mental health. He scrutinized the state system of education. "We should not further weaken our financial condition by building architectural monuments," he stated, but pointed out that "we must not falsely economize on the quality of education."

The last item on the program was the swearing-in of the eight members of the governor's council. The governor then descended down the main staircase to the Hall of Flags where he and Mrs. Furcolo greeted the assembled crowd.

The Preacher in the Houghton Memorial Chapel for Sunday, January 18, will be Dr. James N. Gettemy, President of the Hartford Seminary Foundation, in Hartford, Conn.

which Mme. Chiang belonged as an undergraduate.

Mayling Soong was a Durant and Wellesley College scholar. On her twenty-fifth reunion she was elected honorary member of Phi Beta Kappa and was given an honorary degree of Doctor of Laws.

The wife of the Chinese Nationalist president has been in the United States since May 23, 1958, for a medical checkup and speaking tour.

Miss Clapp Calls Tenure Protection Of Academic Freedom for Professor

by Joan Marx '61

"Tenure is the reasonable expectation of permanent appointment for a faculty member," defined Miss Clapp, president of the College, in a personal interview.

The aim of such a policy is not to give the job security, although this is a corollary effect, but "to protect the academic freedom of a professor," said Miss Clapp. "The business of the college professor is the advancement and transmission of learning," she explained. Since the direction of his studies can't be determined before-hand, he must be free "to think and speak" the views which come from the results of his work.

Teachers' Tenure Only

Tenure may be held only by members of the teaching staff, the people who need this protection. The President, the Director of Residence and the Recorder are among the members of the administration excluded from tenure provision.

"One receives tenure if he is reappointed after six years as an assistant professor," said Miss Clapp. If a professor has started at Wellesley with one of the two higher ranks, associate or full professor, he must teach the three years of his term and be reappointed to receive tenure.

Faculty Decisions

Most frequently a professor comes to Wellesley with the rank of instructor for a one-year term. He then may be reappointed for another year. Promotion may come at the end of any term, but there is a five-year limit to the number of years he may be reappointed as an instructor. At the end of the five years he must either be promoted to assistant professor or leave the College.

The two groups who work together to judge a particular case are the members of the department concerned who possess tenure and an elected faculty committee. This committee of six, headed by Miss Clapp, serves for five years with one membership changing each year. Recommendation

"Calendar days" before Spring Vacation will be Wednesday, March 18; Thursday, March 19; Friday, March 20. After vacation "Calendar days" will be Wednesday, April 1; Thursday, April 2; Friday, April 3.

Students who have classes on Wednesday afternoon will not be required to register until noon on Wednesday. For all other students registration is required by one a.m. the day of their first class.

WELLESLEY

COLLEGE News

Vol. LII

WELLESLEY, MASS., JANUARY 15, 1959

No. 19

New College To Represent Major Departure in Learning

by Diane Silvers '60

A committee chosen from four Massachusetts colleges has proposed the creation of a new type of college based on radically different educational techniques. The new co-educational institution, called New College, is to be constructed within five miles of the sponsoring colleges, Smith, Amherst, Mount Holyoke and the University of Massachusetts.

In a published report, *The New College Plan: A Proposal for a Major Departure in Higher Education*, the committee emphasized academic independence for students and faculty.

With this goal, the 1000-student college will have no departments, a faculty-student ratio of 1:20, a mid-winter term when the entire school studies two common courses and various other innovations.

Limit Courses

The conventional system of courses and credits will be replaced by teaching "recognized fields of knowledge." Students will be enrolled in only three courses each semester. Freshmen will take a course in science and two seminar courses in social science and the humanities.

Freshman seminars will average about 12 students. The subject matter will be left to the discretion of the teacher.

Mid-Winter Conference Term

During the midwinter term in January, the entire school will study two topics, one in a Western and one in a non-Western culture. This program will provide a common intellectual experience and promote interchange between students. The topics offered will not be surveys, but will focus on key subjects within the cultures. A possible project might deal with polytheism in the ancient world.

The common courses would be an opportunity to relate a variety of disciplines. A subject like polytheism would be handled in terms of history, anthropology, history of religion, mythology, literary history and criticism, etc. During this term, lecturers from outside New College would often meet with students.

Students Lead Seminars

Second semester freshmen will meet in lecture sections of 24 which will break into seminar groups for discussion. Leadership of the seminars will gradually shift to the students from the teacher, who may

Continued on Page Three

mentations are made by this committee to the Board of Trustees.

Faculty of the Future

The concern of the deciding groups in making tenure appointments is: "What kind of faculty are they presenting to the girls who will be studying 20 years from now?" Miss Clapp pointed out.

Variety in the special interests of each department member, different graduate school training from different periods, room for young professors and recognition of the possible changes of interest among students of different decades and corresponding need for changes in department sizes are considerations of the committees.

General Romulo Sees America's Role As Spiritual Leader Against Communism

by Carolyn Revelle '61 and Virginia Tansey '61

"America should project herself to the peoples of Asia and the world as the spiritual leader she is," said General Carlos P. Romulo in an address in Alumnae Hall on January 9.

Cultivation of friendship among free nations was the firm message which the Philippine Ambassador to the United States outlined for his audience.

Spiritual U.S., Godless U.S.S.R.

In the situation we face today, said General Romulo, "international friendship cannot be taken for granted; it must be cultivated."

Military aid is undoubtedly effective, the ambassador conceded. "Americans must present themselves as a people of faith to spiritual Asia." This would be the keenest weapon against "godless" Communism.

Seen abroad in magazines, news reports and Hollywood movies, the American image is not a complete or fair one, General Romulo warned. Communists portray Americans as "material-minded, dollar crazy, racist and uncouth." The United States must prove that she believes and practices one sentence—that all men are created equal. "Make your ideals dovetail with your deeds," the general suggested.

Crisis in Asia

National security is anchored as much in Manila as in Berlin, General Romulo asserted. Forty years ago Lenin warned the West that "The Road to London and Paris is through Peking and Calcutta."

Japanese and Red Chinese military victories have shattered pre-war confidence in the West as invincible and invulnerable, warned General Romulo. Another telling blow was struck by Russian launching of Sputnik and Lunik. The Asians, according to General Romulo, are aware that a country which forty years ago was industrially retarded, has now "outstripped the West in the line in which it had seemed peerless."

Formosa: Strategic Link

Western respect in the east must

be reaffirmed, the ambassador felt. He called the "American perimeter of defense" from the Aleutians to Formosa and the Philippines, "vital to our security. If Formosa falls, he believes it would break a link in our whole chain of defense, and 'if that chain breaks, Asia will be communist.'"

During the question period following the lecture, General Romulo affirmed his confidence in SEATO as "the basis of a potentially unifying force in free Asia." He advocated increased economic and cultural development.

Communist Program in China

To the question of prospects of economic success for Asia's democracies as compared with Communist China, he replied that the Red program has hardly been wholly effective. The inauguration of the new commune system revealed weakness in communist plans.

Prior to his appointment as ambassador to the United States, General Romulo served as Philippine foreign minister and delegate to the United Nations and the Bandung Conference. He has studied in the United States, holds several honorary degrees and has written a series of plays and a number of books on Asia. In 1942 General Romulo was awarded the Pulitzer Prize for Journalism.

The lecture, "The Race for Power," was the second in a series sponsored by the Mayling Soong Foundation.

All residents who are not citizens of the United States are required to file an address report during January. Address report cards are available at the Immigration Service office, Room 446, 150 Tremont Street, Boston.

Mrs. Wilson Wins Fellowship For Year of Study, Research

Mrs. Lucy P. Wilson, chairman of the zoology department, was recently awarded a National Science Foundation teaching fellowship. She will use the award this September when she takes a sabbatical leave to work at the School of Public Health, Department of Nutrition at Harvard.

"I will be studying newer methods of research and teaching in nutrition," Mrs. Wilson explained. She hopes to develop experiments with lower vertebrates which can later be used in Wellesley nutrition courses.

Hopes To Travel

"In addition to this I will be attending seminars and discussion groups and study methods of teaching nutrition." Mrs. Wilson also hopes to attend the International Nutrition Congress in Washington next year, and a nutrition laboratory



MRS. WILSON

Working especially with the feeding habits of lower vertebrates, Mrs. Wilson's special area will be the relationship of blood sugars to eating habits.

New College, New Values

The New College plan strikes American education in a number of highly vulnerable places. Implicit in the curriculum recommendations is a scorching criticism of the rigidity typical of American colleges. Accepting the suggested changes as final answers is premature, since the most radical proposals are only on paper plans. Unquestionably though, in terms of dollars and cents, New College represents a positive way out for the most pressing problem in education. With each year the applications for admission increase more rapidly than resources for expansion become available. In some colleges the dilemma is not the lack of funds for expansion, but lack of funds just for maintaining the current standards of education. Where rapid expansion has been attained, the result has usually been a mass-production of university degrees, rather than educated persons.

The need for lowering the operating costs of education without sacrifice of instruction led to the development of the New College plan, described on page one. The committee which spent seven months in preparing the proposal discovered that "education and economic advantages can be made to go hand in hand." Once established, New College can be supported by student fees *without endowment income*. The saving is a result of the reduction of instructional costs because of the twenty-to-one student-faculty ratio. The changed ratio doesn't reflect enlarged classes; rather, New College is characterized by emphasis on the seminar.

The seminar approach is thought of by the committee as a "systematic and sustained effort . . . to train students to educate themselves." Through the highly individualized training program, the ultimate goal of New College is to develop in its students "a capacity to continue their education throughout their lives." If this imaginative plan is realized, the seemingly impossible will have been accomplished: the costs of education will be substantially lowered while the standards have been raised.

The New College idea should force a re-appraisal of American higher education's system of values. The effect of this impact could have far more significance than the dollar and cents saving.

Wellesley, Harvard Thespians Give Readings from *Inferno*

Readings from Dante's *Inferno* Saturday afternoon, January 10, was the first dramatic presentation to be produced in Jewett. The classic reading, co-sponsored by the Education Committee and Barnswallows served a dual function of education and entertainment.

Barbara Babcock '60 began by reading an introduction written by Miss Grazia Avitabile, associate professor of Italian, which outlined the *Divine Comedy* and provided the necessary background for the "Inferno." The subsequent edition of selections by Barbara helped to form a coherent whole for the play.

The six readers were students from Wellesley and Harvard. Robert Hesse, as Dante, carried the burden of the narrative. In dialogue he was matched by Elia Kulukundia. The remaining four readers were Ginger Allen '59, Carol McCune '59, Jacqueline Riseman '59 and Terry Graham. The vibrantly rich voice of Terry was an effective dramatic addition, particularly when it rang out, "Abandon hope all ye who enter here."

The presentation of dramatic readings fulfilled a long-held dream of Barn and the Education Committee.

Before Jewett was built there was no suitable place on campus for such a gathering.

Modern readings were considered first, but in order to avoid royalties, Barn president Ginger Allen '59 arrived at the idea of classical selections.

Marriages

Frances Abbott '59 to John Miller Princeton '58.

Janet Magoon '60 to Richard H. Murphy, Cornell '58.

Revolution-Torn Cuba Leaves Freshman Stranded at Home

Esther Schutte '62 still seems a bit excited about her Christmas vacation. She wasn't able to leave her home, revolution-torn Havana, Cuba, until last Thursday. "Things are a little different now than when I left," she said. "The excitement has died down somewhat — although there were a few shootings in the city on New Year's Day."

Critic Lauds 'Magnificent Performances' Of Chamber Music In Handel Festival

The two concerts of Handel's chamber music heard in Jewett this week reaffirmed the precedent of an outstanding musical experience established by the Budapest String Quartet in October. Visiting musicians, who teach in and around Boston, assisted by Howard Brown and Melville Smith of the Wellesley faculty, joined together in magni-

cent performances. Coincident with fine performance, the nature of the programs also contributed to the success of the evenings.

The Monday concert consisted of ensembles which at no time exceeded four players; the homogeneity of the program effected an enlightening portrayal of this particular side of Handel's genius. In the Baroque

period, sonata and concerto cannot be understood in the definitive terms of the Classicists, thus the Concerto in D Minor, the two sonatas from Opus 1, and the trio sonata Opus 2, No. 1 were studies in texture rather than statements of formal principles.

High Caliber Performance

The high caliber of ensemble performance became evident in the opening number, the Concerto in D Minor, and the final trio sonata. Throughout, the balance was exquisitely precise, especially in the last movement of the Concerto, in which the violin, cello and flute attain equality for the first time in the piece. Similarly, the interchange of material and the constantly changing roles of the instruments in the Violin Sonata in D Major was clarified by fine performance. Robert Brink, violinist, excelled, especially in the larghetto movement in which the violin has an extremely operative solo covering a wide melodic range.

Master of Textures

The sonatas for recorder and viola da gamba again displayed Handel as a master of textures. In both works, the realization of the keyboard part and the ornaments added to the solo parts, played by Howard Brown and Judith Davidoff, emphasized the validity of interpretation. The sonata for recorder exhibited Handel's extreme rhythmic clarity and vitality, and the relationship between recorder and harpsichord in the Allegro movement was manipulated with delicacy and accuracy. The long solo passages in the G Minor Sonata for viola da gamba were exquisite, particularly in the lower registers of the instrument. In keeping with the fine solo performances, Daniel Pinkham's execution of the Chaconne in G Major was amazing in its display of virtuosity, and the consistent balance between the Chaconne theme and the highly figurative lines of the variations.

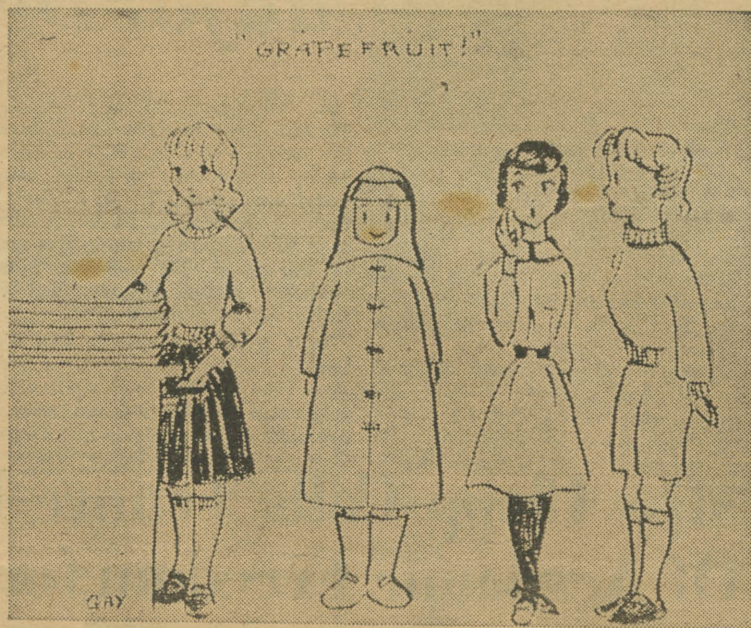
Tuesday Concert

In contrast to the first concert, the second program consisted of works conceived for larger ensembles: the two concerti for organ and oboe, the sonata for violin which is also written in the concertato tradition, and the delightful aria *In Praise of Harmony*. In these pieces the emphasis is on the relationship between solo instrument and the ensemble rather than the relationship between the various solo instruments. The treatment of the tutti-solo medium was particularly notable in the violin and organ concerti. The final fugual movement of the organ concerto was played with extraordinary precision and vitality. The sonorities of the Baroque organ in the new auditorium were elegant.

Vocal Works Performed

The inclusion of vocal works in this program completed the representation of Handel chamber music. Vocal music is perhaps the most significant factor to an understanding of Handel's particular genius. In its simplicity and extreme directness of approach, it acquires the majesty and dignity so characteristic of the composer. This eloquence could find no better expression than through the performance of Hugues Cuenod. Mr. Cuenod possesses a remarkable facility for adjusting to the various styles and types of vocal lines. This was most evident in the two German arias, *Singe Seele* and *Meine Seele hort im Sehen*. *Singe Seele* is constructed on eruptive rhythmic patterns, while *Meine Seele* moves smoothly in exquisite melodic sequences. In both, the performance level was equally fine. In *Praise of Harmony*, Mr. Cuenod's obvious delight in the music was effectively transmitted to the audience. Again, this work is conceived completely in terms of the obvious and the direct; for example the rhythmic setting and harmonic progressions of the word "accents."

In light of the two outstanding programs experienced at Jewett so far, one might anticipate, or perhaps expect, a similar phenomenon in the Stravinsky concert scheduled for the spring.



Religious Groups Fill Spiritual, Social Need

Nine major religious organizations on campus list a membership of about 750. Approximately one quarter of this number participate in their activities.

Largest of the nine is the Canterbury Club, of whose 375 Episcopalian members 45 attend meetings and other functions. Smallest are the Christian Scientists with eight members, four active.

Hebrew and St. Thomas

Most of the clubs meet weekly for study or discussion. Newman Club (Catholic) alternates semi-weekly Aquinas study groups with discussion meetings. A group of Hillel members study Hebrew at various levels of advancement.

Many of the clubs share activities with corresponding groups at Harvard, Radcliffe and M.I.T. The Meth-

odists and Lutherans attend Sunday evening supper meetings and lecture in Cambridge. Members of the Liberal Religious Fellowship, comprised mainly of Universalists and Unitarians, have an annual weekend with Fellowship members from Yale.

Spiritual Spaghetti

Roughly half the groups have a definite social function. Newman Club sponsors mixers on campus and participates in Cambridge mixers, as well as an occasional Rec Building spaghetti dinner for the members. Hillel sponsors movies and coffee hours; Lutherans join now and then in square dances with Cambridge co-religionists.

"Attendance," remarked Hillel's president Carolyn Bauer '59, "depends largely on the type of activity. The people who go into Cambridge on Sunday evenings are different ones from those who attend our study groups." Presidents agreed that attendance was not all they desired. Carolyn felt that her group had a unique problem in that its Sabbath meetings fall on Friday night when people are otherwise engaged.

Religious clubs round out activities with communion breakfasts, on-campus speakers, and local church activities if they are associated with one in Wellesley or Wellesley Hills. Methodist and Hillel must journey to Cambridge for services.

Antigone

Members of Barnswallows recently appeared in an unprecedented command performance at the Wellesley Junior High School. Selections from Jean Anouilh's *Antigone* were presented on Wednesday morning, January 14.

The title role in the play was performed by Kendal Dodge '61. Earl Edgerton played her father, Creon. The Chorus was spoken by Robert Hesse.

Ginger Ariel Allen '59 was producer and JoAnn Soloff '59 directed the performance. Sets were designed by Natalie Lunn '59 and Susan Harvey '60. Susan Hoover '61 was stage manager.

ENGAGEMENTS

Elaine Mole '59 to William Taggart, Harvard '58, MIT '59.
Ellen G. Smith '60 to Barret Churchill, Harvard '59.
Marcia Stirling '60 to William Tatem Quillen, Williams '56, Harvard Law School '59.

Wellesley College News

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Scholarly Scoops

Friday, January 16, 7:30 p.m., Pendleton. Mayling Soong Foundation will sponsor a Japanese film, *Gate of Hell*. This film won the Grand Prix at Cannes and an academy award.

Monday, January 19, 4:40 p.m. Jewett. The English Department will present Stanley Kunitz who will give the second poet's reading of the year. Mr. Kunitz is currently a visiting professor at Brandeis University and has previously taught at Queens and Bennington Colleges. He conducts a poetry workshop at the YMHA in New York City in addition to his work with the workshop at the New School of Social Research.

Wednesday, January 21, 7:30 p.m. Pendleton. Forum will sponsor a lecture by Denis Healey, a Labour Party member of Parliament. Mr. Healey is a journalist and broadcaster who has been active in the Fabian Society. A past secretary to the International Department of the Labour Party, he has played a leading role in reconstituting the Socialist International. Mr. Healey will speak on "Disengagement in Europe."

New College...

Continued from Page One

occasionally "cut" his own seminars. By the end of freshman year, students are expected to have acquired considerable independence.

Upper-class curricula will consist largely of seminars and "thoroughly prepared, concentrated" lectures. The committee's report points out that "the combination of lecture with discussion, though it can be very valuable, can also be neither fish, flesh, nor good red herring — too many teachers come to rely on random student questions to carry things along in the absence of mediated organization."

Fifty Specialists

Departmental organization will be replaced by emphasis on each instructor as a specialist. Faculty members will have one or more student assistants to lessen their work load. Each of the 50 faculty members will teach only one upper-class lecture-seminar per semester. The teacher "will be free to decide what he will teach, in consultation with his colleagues and in response to his own interests and those of the students."

This program will eliminate "the courses of limited interest to teachers and students which normally encrust the curriculum."

Reject Grading System

Grading will be determined chiefly by seminar projects and by field

examinations. The only marks given will be "fail," "satisfactory," or "distinction."

New College will have no sororities, fraternities or inter-collegiate athletics. There would be no required physical education. No extracurricular organization will be perpetuated automatically. Funds and facilities would be provided for any students who request particular activities, but the college would "discourage so far as possible organizations which keep alive by imposing themselves on half-willing participants."

The study was sponsored by a grant of \$20,000 from the Fund for the Advancement of Education. The actual creation of New College awaits acceptance of the proposals by the participating institutions as well as the availability of funds.

WELLESLEY FLORIST and FRUITERER

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Six Waltzes	Brahms	Allegro
Liebeslieder, Op. 52	Brahms	Virginia Hardt '59
Virginia Hardt '59		Concerto in A Major, K.V.488 Mozart
Christine Grimstad '61		Allegro
Sonata in Eb, Op. 7	Beethoven	Christine Grimstad '61

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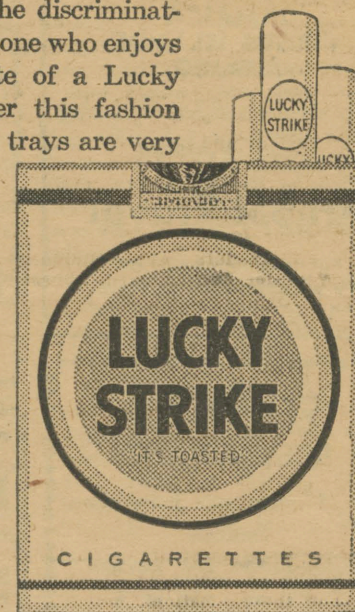
English: WEIRDLY SHAPED ASH TRAY



Thinklish translation: In modern circles, the plain round ash tray is considered square—no butts about it. Today's ash trays resemble anything from a Ming vase to a coach and four—the only word for them is *deceptacle*! To the discriminating smoker (anyone who enjoys the honest taste of a Lucky Strike), we offer this fashion note: 25-lb. ash trays are very big this year.

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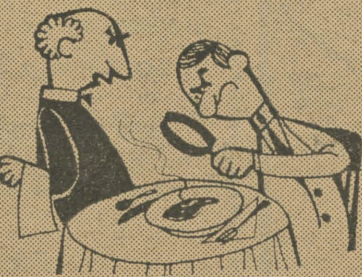
English: INDIAN BAR



Thinklish: SWIGWAM

HENRY KLAPHOLZ, CCNY

English: THIN STEAK



Thinklish: SLENDERLOIN

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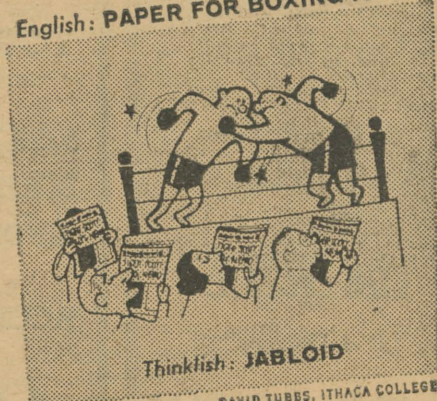
English: SUAVE PORTER



Thinklish: GRIPILOMAT

PAUL LE VASSEUR, BROWN

English: PAPER FOR BOXING FANS



Thinklish: JABLOID

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This Week in Boston

CINEMA

The *Roots of Heaven*, based on Romain Gary's award-winning novel, with Errol Flynn and Juliette Greco, is now at the Capri.

"A don't-miss picture!" (*NY Times*) *Inspector Maigret* starring Jean Gabin is in its second week at the Exeter Theatre.

THEATRE

Ruth Ford and Zachary Scott star in *Requiem for a Nun* adapted by William Faulkner from his own novel. Now playing at the Colonial.

A week-long visit of the *Old Vic* company at the Shubert begins Monday evening, January 19. John Neville plays the title role in *Hamlet* Monday, January 19, Tuesday, January 20, and Wednesday, January 21, evenings and Wednesday matinee. There will be a single performance of *Henry V* on Thursday evening, January 22. *Twelfth Night* is scheduled for Friday and Saturday evenings, January 23 and 24, and Saturday matinee.

MIT Baton Society will sponsor an *Evening with Ella Fitzgerald* at MIT's Kresge Auditorium on Friday, January 16, at 8:30 p.m. Tickets (\$2, \$2.50, \$3, \$3.50) may be ordered from Miss Miller, MIT ext. 2902.

COMING THEATRE EVENTS

Juno, a musical version of Sean O'Casey's *Juno and the Paycock* starring Shirley Booth and Melvyn Douglas opens for three weeks on February 4, at the Shubert.

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Majority of One, a new comedy with Gertrude Berg as a widow from Brooklyn in love with Cedric Hardwicke, a Japanese gentleman, is playing for two weeks at the Colonial beginning Monday, January 26.

The Doctor and the Devils, a film scenario by Dylan Thomas, will be presented by the Poet's Theatre, January 20 through January 31 at the Little Theatre, MIT.

Emlyn Williams will read *A Boy Growing Up*, based on stories of Dylan Thomas, at Jordan Hall from Thursday, January 29 through Sunday, February 1.

Beryozka, the Russian Dance Company, will be at the Shubert for five

performances beginning January 28.

MUSIC

Seats are now available at Jordan Hall for Luboshutz and Nemenoff, famous duo-pianists, on Sunday afternoon, January 18, and the Curtis String Quartet with Goldovsky, pianist, Sunday afternoon, January 25.

ART

"German Art, 1880 to the Present," is the title of an exhibition at the Busch-Reisinger Museum of Harvard University until January 29. Highlight of the exhibition will be works by Albrecht Durer.

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